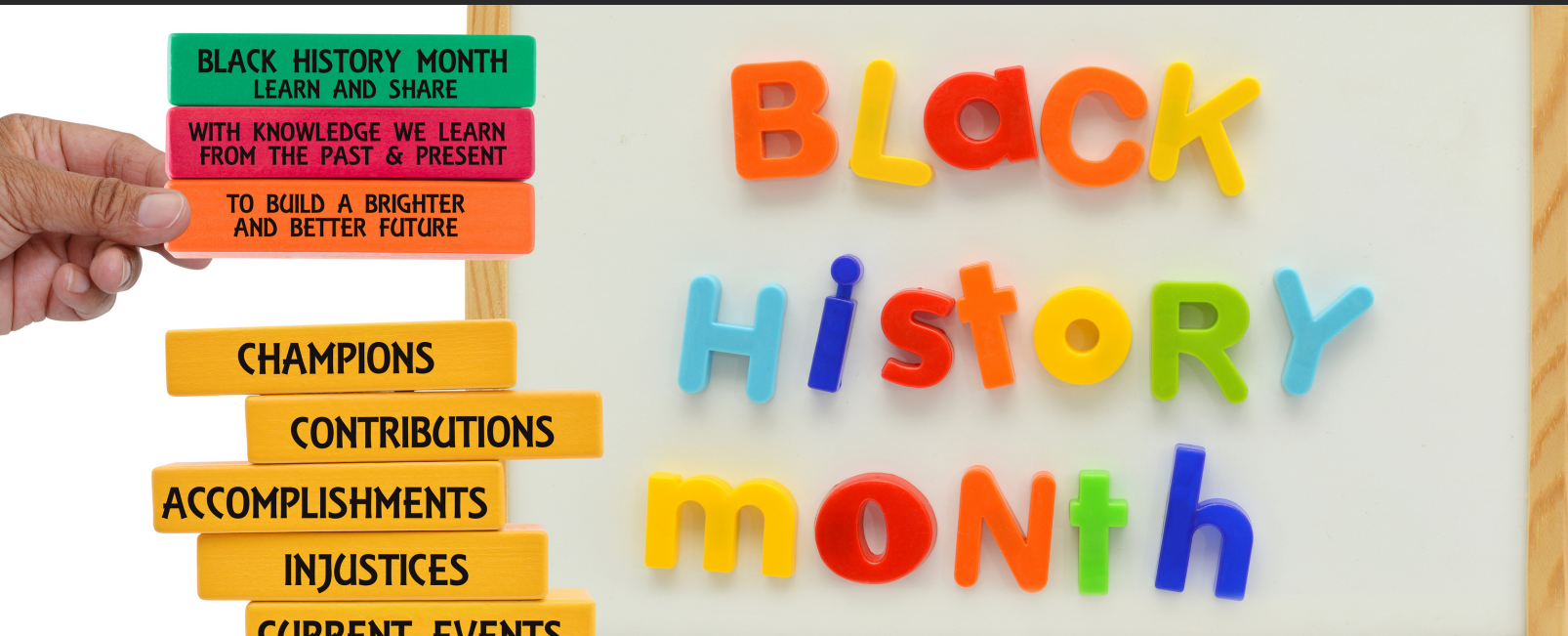


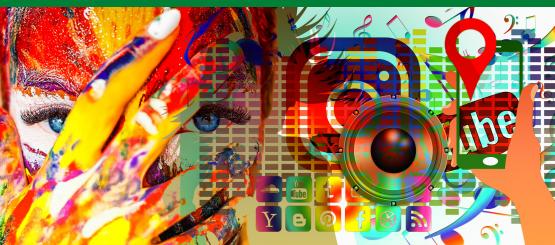
"ALL I WANT IS EQUALITY FOR MY SISTER,
MY BROTHER, MY PEOPLE AND ME."
~NINA SIMONE

A MONTHLY NEWSLETTER FROM CHILD OF THIS CULTURE



THIS MONTH'S NEWS AND UPDATES:

**Celebrate Black
History-1
Support Black-Owned
Businesses -2**



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CELEBRATE BLACK HISTORY

Excerpts from Featured Essay - *In the Beginning: Hip Hop's Early Influences* by Raymond Codrington, PhD

In the mid to late 1970s the cultural shockwave that would be known as hip hop emerged from the economic paralysis of New York City, especially the neglected black and Latino neighborhoods in the Bronx. However, while hip hop music was born in the Bronx, it both is part of and speaks to a long line of black American and African diasporic cultural traditions. Much of what is written about hip hop traces this culture through a series of stages, from a music- and dance-focused phenomenon created for and by people "on the block" to a dominant global youth culture. Many observers also make a connection between rap and West African griot tradition, the art of wandering storytellers known for their knowledge of local settings and superior vocal skills. Additionally, rhymed verses are an important part of African American culture in both the public and private realms. (Oxford University Press, 2021, oxfordaacs.com, para 1)

The richness of African American and diasporic cultures, the mix of vocal techniques and storytelling traditions from those cultures, and the fluidity and ease with which DJs moved among musical styles all combined to launch a new form of expression for young men and women in New York City in the 1970s, which became hip hop as we know it today. All these influences and events together bring to hip hop a diversity not often acknowledged by the music's critics, but well understood by its admirers. (Oxford University Press, 2021, oxfordaacs.com, para 6)

SUPPORT BLACK-OWNED BUSINESSES

WRITTEN BY **Cindy Foley**

Black History Month actually started as Negro History Week in 1917. Author, journalist, and historian Carter G. Woodson—now appropriately recognized as the “father of black history”—lobbied vigorously for the national recognition of black stories and perspectives. Woodson believed deeply that equality was only possible with the acknowledgement and understanding of a race’s history, and dedicated his life to the study of African-American historical research. Woodson also hoped that the time would come when Black History Month would be unnecessary.

Unfortunately, we have a long way to go. Black-owned businesses have been disproportionately impacted by the global pandemic. In the United States, 26% of Black-owned businesses closed their doors permanently between February and May of 2020, compared to 11% of white-owned businesses. In an effort to celebrate Black History we wanted to share and encourage support of our local Black owned Hip Hop cultural businesses and community leaders.

Thank you for your contribution and service to our community!



NATALIE LEWIS SCHERE
Co-Founder and Executive Director

PATH, Inc. is a 501(c)3 non profit Hip Hop organization located in South Florida.
<http://www.pathtohiphop.org/youth/>



JOSEPH BOFRESCO
Owner

Hip Hop clothing shop based out of Florida
<https://bofresco.com>.



WILLIAM DEAL
Community Leader

Faith-based Hip Hop organization and event venue in South Florida.
<https://www.facebook.com/Catalyst-Hip-Hop-118038298247285>